



One
Ticket
Please



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LOGLINE

A 78-year-old Indian woman in New York is the world's most passionate theatergoer. Nicki Cochrane has been going to at least one play every day for more than 25 years, acquiring free tickets using a variety of ingenious means. Nicki prides herself with a staunch dedication to the art. But at what point does passion turn into addiction?

SYNOPSIS

A 78-year-old Indian woman in New York is the world's most passionate theatergoer. Nicki Cochrane has been going to at least one play every day for more than 25 years. Always taking along her large bags, Nicki is ready to fight for a free seat at any show that's worth her time. She has developed an array of ingenious means by which she acquires free tickets to most New York theaters. When small talk with the box office managers doesn't get her a free ticket, Nicki stands outside the theater entrance, holding a sign which says "One Ticket Please" hoping that a stranger will have an extra ticket to spare. Disliked by theater staff for her behavior, Nicki prides herself with a staunch dedication to the art. But at what point does passion turn into addiction? As Nicki rushes around Manhattan from one theater to the next, we find out about her personality, family and the choices she has made in order to make a life at the theatre possible.

CONTACT DETAIL

SALES AND FESTIVAL CONTACTS

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