

Private Revolutions

Young, Female, Egyptian

A Film by Alexandra Schneider, A 2014

English, Arabic (Ger/Eng sub), HD, Dolby Stereo
98 min, cinema version & 52 min, TV version

Synopsis

A documentary about four young Egyptian women with different social background who are sovereign, eloquent and determined. We see the street activist Sharbat, who was kicked out with her kids by her own husband due to her political engagement. We follow the path of Fatema, who is an active Muslim Sister and mum of three little sons at the same time. We experience the struggle of Amani who runs her own radio station and a publishing company trying to enhance more women rights. And we are with the Nubian May when she starts a development project in the conservative South of Egypt. Their fight for justice and gender equality leads to constant clashes with their men-dominated surrounding. Nevertheless they keep going and that's what the movie wants to show: Their courage, sensitivity and their willingness.

Director: Alexandra Schneider

Producer: Daniela Praher

Cinematography: Sandra Merseburger, Alexandra Schneider

Editing: Alexandra Löwy

Sound: Alexandra Schneider, Daniela Praher

Sound Design: Andreas Pils

Colour Grading: Kurt Hennrich

Music: Julian Hruza, Fayrouz Karawaya

With: Sharbat Abdallah, Fatema Abouzeid, Amani Eltunsi, May Gah Allah

Supported by

ORF Film/Fernsehabskommen, bm:ukk, Land Oberösterreich, Heinrich Böll Stiftung

Contact

World Sales	Production
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www.privaterevolutions-film.com

<https://www.facebook.com/pages/Private-Revolutions/107771032651263>

Protagonists

Fatema Abouzeid is an active member of the Muslim Brotherhood and holds instruction courses, organizes events and travels to foreign countries from time to time. At the same time she has all family commitments and has to take care of the three little sons. Her daily routine is very well structured.

Amani Eltunsi is publisher and founder of the Internet radio station "banat wa bas" for women. She broadcasts about domestic violence, sexual discrimination and personal freedom. She feels strongly committed to the more than 5 million listeners. During the revolution she was taken into police custody and the radio station was destroyed. But Amani is tough and so three month later she was back "on air".

May Gah Allah is Nubian and therefore belongs to a discriminated minority in Egypt. She worked her way up to become a successful banker. Three days before the revolution started, she quit her job to make her dream come true: The development of an organic cultivation and trade cooperative in her Nubian home region in the south of Egypt.

Sharbat Abdallah is mother of three boys. She worked for the military but quit her job. Now she criticizes the military and is part of the group of demonstrators who still fight for changes after the revolution. She is always accompanied by her children. Her husband doesn't support her conviction. In their neighborhood she provokes hostile reactions.

Alexandra Schneider / Director

CV

Born in 1979. Grown up in Germany, USA, Denmark and Linz/Austria. Studied social sciences in Vienna and Maastricht. Worked as social scientist for several years. Spent her income in short films. Since 2006 studies of film (director and editor) at the Film Academy Vienna. Lives in Vienna, works in Europe and Egypt.

Filmography (selection)

2014 **Private Revolutions** (doc), Director

2013 **The Hands That Sew Your Shirt** (doc), Editor

2012 **Fair Wind** (doc), Editor, Award „**Best Artistic Editing**“, Diagonale13

2010 **Femina Energetica** (fiction), Director, Award „Night of the light“

2009 **Tante Baum** (doc), Director/Editor