



DOK LEIPZIG
INTERNATIONAL
PROGRAMME
2018

ZAGREDOX
BIG STAMP
AWARD
2019

Official
Selection
Diagonale
'19

OFFICIAL SELECTION
hotdocs
2019 OUTSPOKEN. OUTSTANDING.

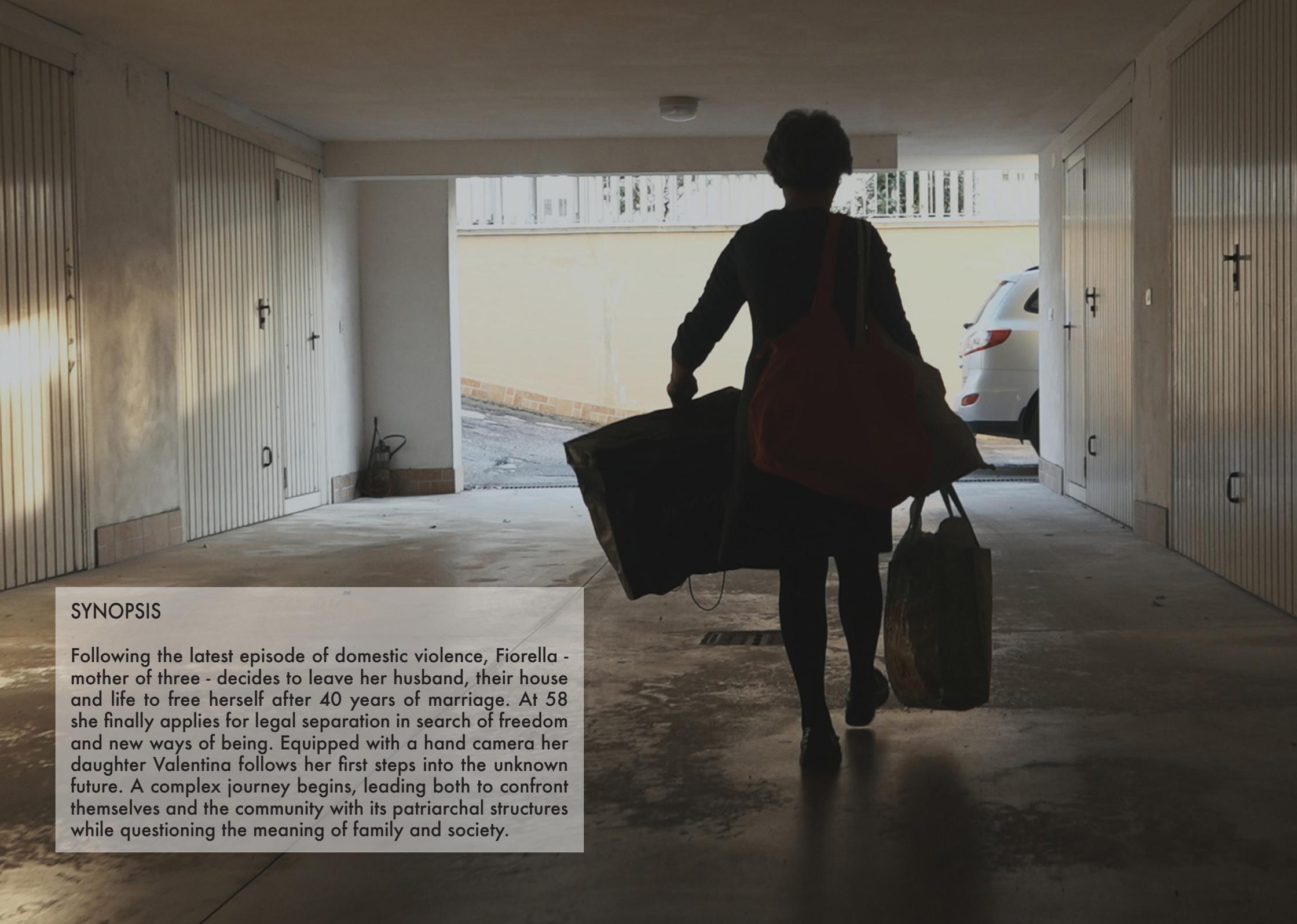
crossing europe
film festival linz
official selection
2019

DOK.fest
MÜNCHEN 2019
OFFICIAL SELECTION

UNAPRIMAVERA

A DOCUMENTARY BY VALENTINA PRIMAVERA

DCP / 80 MIN / COLOR / 16:9 / 25 FPS / AUSTRIA GERMANY ITALY
PRESSEKIT



SYNOPSIS

Following the latest episode of domestic violence, Fiorella - mother of three - decides to leave her husband, their house and life to free herself after 40 years of marriage. At 58 she finally applies for legal separation in search of freedom and new ways of being. Equipped with a hand camera her daughter Valentina follows her first steps into the unknown future. A complex journey begins, leading both to confront themselves and the community with its patriarchal structures while questioning the meaning of family and society.

DIRECTOR'S STATEMENT

I know this story. Maybe it is the story I know best because it is mine, ours because it is the story of my mother who is not just my mother, she is a woman. Her name is Fiorella. As the separation revealed itself to me, I thought that something so personal could become a matter of sharing, discussing, reflecting - it should become a film.

In a journey halfway between emotion and reason, I had a deep desire to give this woman a voice, to listen to her reasons, to accept her contradictions and to reflect on roles and structures that affect the perception of ourselves in society, "All the suffering makes you become another person" .

Violence against women is practiced on several levels. It is a well-defined political program I would say; the superficiality with which it is dealt with is the proof that the primary interest of politics is to preserve a certain idea of patriarchal power and its exercise.

Within a family is only one of the places of conflict and it is in this system that the film moves and investigates. It aims to do so by asking questions; questioning the foundation without claiming to give answers and/or above all to dispense judgments of any kind.

Valentina Primavera





ZagrebDox

Big Stamp for the best regional competition film

The jury statement: "Our winning film is a very personal insight in to domestic abuse, and a great example of a filmmaker turning their camera on their own dysfunctional family to produce a work so intimate and warm whilst making a bigger statement about the systemic issue of patriarchal violence and coercion. The documentary's central character is a 60-year-old woman who after 40 years of marriage, is not afraid to boldly start her life all over again, and her daughter's filmmaking is just as bold."

In her first feature film, Valentina Primavera uses a personal story to make a frightening statement about the ordinary, atavistic violence that's paralysing her country

- Benedicte Prot, Cineuropa

FESTIVALS

2018 DOKLEIPZIG, Germany - World Premiere - "International Program"

2019 ZAGREBDOX, Croatia - International Premiere - "Regional Competition"

2019 DIAGONALE, Austria - Austrian Premiere

2019 CROSSING EUROPE, Austria - Cinema Next Europe

2019 HOT DOCS Canadian International Documentary Festival, North American Premiere - "Official Selection"

2019 DOK FEST MÜNCHEN, Germany

2019 CINEDOCS TBILISI, Georgia - "International Competition"

2019 DOCS AGAINST GRAVITY, Poland

2019 GDANSK DOCSFILM FESTIVAL, Poland - "International Competition"

2019 CRONOGRAF, Republic of Moldova - "Main Competition"

NOMINATION

Nominated for the Goethe-Institut Documentary Film Prize - DokLeipzig

Nominated for Best Documentary at Diagonale

AWARD

BIG STAMP for the best Regional Competition Film by ZagrebDox



DIRECTOR Valentina Primavera. Born in 1985. Grown in the Abruzzi, she graduated from the School of Arts in Rome. Since 2010 she has lived in Berlin, where she has worked as a stage design assistant at the Volksbühne on Rosa-Luxemburg-Platz, in the Berliner Ensemble, in the Neumarkt Theater, at the Düsseldorfer Schauspielhaus, among others. In 2013 she worked as an assistant director for the feature documentary 'Antonello Neri In-Provido' directed by Federico Neri. In 2014 she completed an M.A. in Stage Design and Scenography from TU Berlin. Since then she has worked as a stage and costume designer in the Vierte Welt, Uferstudios Berlin, Hebbel am Ufer, working for and with Christoph Winkler, for Deufert & Plischke, among others. She is also a regular assistant for stage designer Janina Audick. She also works as set designer for several shorts. 'Una Primavera' is her directorial debut. The Film was awarded with the Big Stamp for the best film at ZagrebDox 2019 in its regional competition.



EDITING Federico Neri. Born in Rome on the 6th of November 1985 he obtained a diploma in Film Direction in 2007 at NUCT (New University of Cinema and Television). In 2010 he moved to Berlin where he first studied "Filmwissenschaft" (Film Studies) and "Kunstgeschichte" (History of Art) at the Freie Universitaet. In 2013 he produced and directed his first documentary-feature film "Antonello Neri In-Provido". Since 2014 he studied editing at the Filmuniversitaet Babelsberg "Konrad Wolf" in Potsdam where in 2017, he obtained his BFA. At the same time, he worked as a freelance video artist and editor. The Films he edited were screened in many important international Film Festivals such as Hotdocs, Dok Leipzig, Zagrebdox, Krakow Film Festival, Doker Moskow International Documentary Film Festival, RiverRun International Film Festival, Oaxaca Film Fest, Diagonale, Achtung Berlin.



PRODUCTION Johannes Schubert. Born in 1990, he is a Berlin/Vienna/London based independent film producer of fiction, animation and documentary films. Born and raised in Vienna, Johannes studied at Film University Babelsberg close to Berlin, where he passionately produced films that went on to screen at over 100 festivals around the world, won numerous awards, got cinema releases all over Germany and were nominated for the European Film Awards. Besides that, Johannes researched at the Media Innovation Centre Babelsberg (MIZ) close to Berlin. Johannes has worked at the Austrian Broadcasting Corporation (ORF), ITV Studios, BBC, Circus Roncalli and as an event and music manager. The Austrian is currently studying at the renowned NFTS in MA Producing close to London. Besides being currently in-production and distribution of various film projects, Johannes is currently continuing to work on his development project slate.

CREDITS

WITH
Fiorella Di Gregorio
Alessia Camilletti
Chiara Primavera

DIRECTOR
Valentina Primavera

WRITER
Valentina Primavera Federico Neri

EDITOR
Federico Neri

PRODUCER
Johannes Schubert

EXECUTIVE PRODUCER
Federico Neri Valentina Primavera

SOUND & MUSIC
Macarena Solervicens

SOUND &
RE-RECORDING MIX
Azadeh Zandieh

COLOR GRADING
Daniel Kraus

DCP
Martin Herold

GRAPHIC DESIGN
Andrea Cazzaniga

TRAILER

<https://vimeo.com/293302649>

CONTACTS

WORLD SALES

filmdelights
Christa Auderlitzky
Lindengasse 25/10, 1070 Vienna
Austria
office@filmdelights.com
+43-1-9443035

DISTRIBUTION (AUSTRIA)

Stadtkino Filmverleih
Wiktorija Pelzer
Siebensterngasse 2/12, 1070 Vienna
Austria
office@stadtkinowien.at
+43-1-526 59 47 - 72

PRODUCTION

Johannes Schubert
Heumuehlgasse 3/16
1040 Vienna
Austria
johannes@schubert.film

PRESS

NOISE Film PR
Mirjam Wiekenkamp
Schlesisches Str. 20, 10997 Berlin
Germany
mirjam@noisefilmpr.com
+49 176 28771839