

JOS DE PUTTER

TITLE

1993
IT'S BEEN A LOVELY DAY ('70)

FILMOGRAPHY

AWARDS

Prize of the City of Utrecht
(Best Debut)
Best Film of the Year (Critics
Choice)
Elected as Dutch National
Film Heritage
(16 best Dutch Films in history)

1994
SOLO, THE LAW OF THE FAVELA ('55)

Joris Ivens Award
(Best Documentary, IDFA)

2000
THE MAKING OF A NEW EMPIRE ('98)

LJ Jordaanprijs (Prize of City of
Amsterdam)
Nomination Golden Calf (Best
Dutch Documentary)

2001
ZIKR ('7)

Best Dance Film, Monte Carlo

2002
BROOKLYN STORIES ('55)

2003
DANS, GROZNY DANS ('75)

Chicago Documentary Festival:
Best Film; St. Petersburg
'Message to Man' Documentary
Festival: Best Film; Montréal
Festival des films sur l'art; Best
Film; Copenhagen Dox Award;
Best Film; Torino
Cinemambiente; Best Film;
Rome DocFest; Best Film

2004
ALIAS KURBAN SAÏD ('80)

Golden Calf Netherlands' Film
Festival for Best Musical Score

2005
PASSERS-BY ('7) –experimental short film

Premiere in MOMA, NY

2006
BEFORE THE FLOOD ('52)

Eco-Award, Istanbul

2009
BEYOND THE GAME ('78)

Prize for Artistic Success,
Netherlands

2013
ZEELAND-SOIL ('176) –video-installation

2014
SEE NO EVIL ('72)

Viktor, 1st prize, DokFest Munich
Nominated for Big Screen Award,
IFFR